

NEW NEGRO RENAISSANCE TO THE BLACK ARTS MOVEMENT



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Amiri Baraka's
Legacy

The **New Negro Movement**, emerging in the early 1900s, witnessed African Americans embracing their African heritage and expressing racial pride through various artistic forms, particularly in places like Harlem and Chicago. This set the foundation for the **Black Arts Movement**, led by poet **Amiri Baraka** in the mid-1960s, aimed to celebrate black culture and history in response to the Black Power Movement, uniting politically motivated artists across diverse art forms.

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National Archives: Black Arts Movement

The **Black Arts Movement**, emerging in response to the social, political, and cultural challenges facing African Americans, rejected assimilationist strategies and catalyzed the Black Power Movement, advocating for black self-determination and pride, influenced by figures like **Malcolm X**. It surged following his assassination, galvanizing activists and intellectuals already engaged in the Black Power Movement. While the Black Power Movement focused on political activism and community organizing, the Black Arts Movement emphasized cultural expression as a form of resistance and empowerment.



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Read more about
the Movement



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Black History in Two Minutes: Black Power



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Malcolm X and the Rise of Black Power



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Women and the Black Power Movement

Artists within the movement utilized their creative abilities to **challenge societal norms, address racial injustices, and cultivate black pride and unity**. With numerous individuals and organizations simultaneously engaged in both movements, such as Amiri Baraka and the Black Panther Party, they embodied distinct aspects of a larger movement toward **black empowerment and self-determination** during this period.



Sounds of the Black Arts Movement